

RUBNER Tuning Machines

review
by Edoardo Catemario

Premise

I have bought several guitar tuning machines to replace the original of my 1926's Francisco Simplicio. Of all the experiments I finally chose to definitively fit the machines produced by the German firm RUBNER.

First: the mechanics.

The rollers on which the string is mounted do not touch the wood of the head holes. They are mounted on two ball bearings which make friction virtually nonexistent. Not only. Mechanism offers the same resistance, whether it is used to raise the tuning or to lower it.

The tuning is extremely precise thanks to a large decoupling factor (15: 1) that allows you to find the exact point of tuning the string in no time.

Second: Reliability

I heavily use these machines uninterruptedly since January and I can say in all honesty that in ten months or so they have not had the slightest change. They behave exactly like the first day they were mounted.

Third: Aesthetics.

These mechanics are good. They are sober, elegant, and every customer can really choose according his taste and pocket. I chose a simple plate in polished steel. The feeling of the buttons, to the touch, is excellent and the mechanical movement under the fingers runs without any resistance.

Fourth: The Price.

Compared to the machines currently available on the market, RUBNERS have an unbeatable quality/price ratio. For less than two hundred euros you can already buy a very good professional tuning machine. The price difference between different models essentially falls on the variant with or without the bearings (a "MUST" in my opinion) and the complexity of the plate design.

Rating: OTTIMO.

Definitely the mechanics that goes to my case. Excellent in terms of precision, reliability, durability and aesthetics. Bravi!

Edoardo Catemario

